

The Phenomenology of Approach

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Series.1

(the closing of the work)

the phenomenology of approach

= approaching the everglades, the city, illness, language, culture =

a text written in spurts, after the outline, chasing down, encapsulating, circumventing. what is an approach? how does approach manifest itself to the subject? what is the domain of the approach? what is a domain? what is subjectivity? what is its presence and loss?

0 intermittent text

the text of dispersal. sections are written into and out of the outline. the text is governed by the outline. subsequent versions increase the quantitative content, refine the tolerance of the investigation. the text is an accumulation or collocation of interspersions.

1 domain limited or unlimited

a limited domain is inscribed with or without fuzzy boundaries. domains may be limited in sememe, space, and/or time. example: everglades bounded by hydrology, ecosystem. for example (below): everglades younger than writing, than human inscription. for example (below): the scribble: scribbled note, indecipherable handwriting, noise in the machine. the state/meant of the domain is always already a delimitation. (limits are closed sets in relation to the rest of the world/s, worlding.)

2 clues and cues from immemorial past

a clue is an interpretable symptom, according to a scheme based on an articulated methodology. a cue is the activation of a scheme based on an anomaly or repetitive structure within the domain. the domain in turn may be defined by clues and cues.

3 difference between clues and cues

a clue is based on evidence from the past to the present; a cue is based on activation within the present.

4 relevance theory and approach

clues and cues are such by virtue of relevance; theoretical methodology is part of a critical sifting apparatus. relevance is already a complex construct, ranging from variegated retinal firings to stratifications of attention.

5 top-down classification schema

this follows for example category theory, chaos/fractal theories; one always already begins with pre-theoretic presuppositions. the schemes obscure as well as clarify; they override heuristics, average anomalies and noise. as with approach, they are always a detour in this regard; they counteract the information implosion of nominalism.

6 wonder, innovation, contradictions

beginning with a sense of awe - everything signs everything, everything inscribes. innovation in terms of heuristic projections and introjections - contradictions in terms of anomalies, revisions, recuperations, returns. wonder is a washing, determinate sublime, approach across the edge of the cliff, reworking binding and boundary.

7 deep ecologies, interstitial

the ecologies become perceptually deeper; gaps are filled in; one lives in depth in the glades, aware of cyclical time, anomalous events, local histories, individual plants and animals. think of messy thickets as sheaves; partial separations tend towards partial separations. format information formats, format information. the habitus tends towards experience.

8 filling in the habitus

from larger to smaller clues and cues - alligators and wading birds to landbirds and invertebrates for example. as one moves down in scale, identification becomes increasingly difficult, if not impossible.

9 from anomaly to behaviors

and back again; behavior clusters based on attributes. or from story to structure, diachrony to synchrony, anecdote to prediction.

10 sense of occupation and intimacy

inhabitation based on familiarity, familiarity. what is occupation without possession, the contract. intimacy forestalls occupation, the experiential relegating definition. but in another sense, that of familiar territory, 'my work,' 'my walk,' 'my singing,' 'my song,' my process, my advance, my report and distribution.

11 familiarity, familiarity

in the first, equivalence scripts and schemata, universals, typifications; in the second, identity scripts and experientials, individuations. in both, the failure of distributive aristotelian logics, in both the gestured and extrapolated indefinite bandwidth. (22)

12 maternity

chora and matrix - the inchoate beneath the surface of the subject, the dominion of striations, vocalizations.

13 deconstruction of the abject

disarticulation of the abject as such and rearticulation in terms of microstructure, skein. the muck and clutter in relation to marl/peat moss and biome or flora/fauna regimes. muck and clutter as regimes.

14 phenomenology of naming

following the notion of rigid designators, beginning with classification, classification experience, virtual subjectivity and its relation to concrete manifestation.

15 inarticulate inchoate

maternity: see above. the proffering of languaging or template. the inert real. the unspeaking, unspeakable, unspoken.

16 the mess and its overcoming

entanglement as regime intrusions, conflicting biomes, collapse or implosion, niche-construction, problems of scale in space and time. the mess overcoming.

17 phenomenology of touch

demarcation of environment on the body - thicket tangle, poisonwood, against the skin. differentiation of the mass. eidetic reduction to the pressure of being.

18 reinscription of domain

the domain _as_ continually inscribed in negotiation. linguistic contract of the subject. increasingly fuzzy boundary issues. refinement of differentiations - typology to decreasing tolerances.

19 immersive and definable structures

definable is fully reversible; immersive is fuzzy, vectored. both are capable of meta-level collocations, i.e. a definable of definable, immersive of definable, etc.

20 clue skeins

clues related theoretically, taxonomically, in terms of typifications, taxonomies - heuristic skeins, established on the run. partial skeins, tagged skeins, default tag skeins.

21 the instrumental reason of flows and part-objects

fluid mechanics, turbulence, stases within the flow - non-equilibrium thermodynamics. the partitioning, parcelling, clutter, of the world. part-objects as modules: modules 'on the part of' the subject, and modules 'defined as such' within the continually reinscribed domain.

22 gestural logics and superimpositions

such that partial information (as in land's experiments re: color vision) extends across a total domain or spectrum.

23 delaying conclusions and the settling-in of elements

inconclusivity of discourses which are increasingly refined. elements noticed and defined 'settle in' - in the sense of familiarity - always with default tags - i.e. elimination by counterexample. retention of _weak theory_ - searching for coherency without retention of apparently outmoded paradigms.

24 continuous processing and absorption of anomalies

anomalies as generative of domain boundaries, entities, temporary inscriptions, potential of part-objects, etc. the anomaly as the mis-fit among the accountable and accounted-for. as unaccountable, uncounted, the anomaly generates circumscriptions, circumlocutions; these are involved by the subject in a consideration and absorption of the _detour._ every anomaly potentially turns everything around, and is turned around by everything.

25 modes of approach in space and time

diachronic/synchronic approaches - space-time slices. diffusion of occluded layerings (bay bottoms versus onshore mangrove island topography). architectonics of the domain.

26 horizons of 'natural' and 'unnatural' worlds

and horizons of 'subjective' and 'objective' worlds - in relation to heuristics and experiential structures (immersivities). definition is both tool and violation; mobile fuzzy domain boundaries participate in the natural (i.e. given) order as well as ideological political/economic conscious and unconscious considerations.

27 weakening of perceptual structures and responses

approach is always already self-critical, self-critique; the critique itself is withdrawn from the self, sublimated into emergent considerations of the domain. the phenomenology of approach implies a weakness of language, definition, inscription, boundary, instrumental reason; it implies releasement, waiting (not waiting-upon) as well.

28 releasement and listening

to listen without consideration of the source, the speech, one's answer; to avoid pausological structures ('yes, but...'); to speak after (what appears to be) the case.

29 buildings, dwellings, and habitations

domains as fuzzy architectures, the build world, to the extent of the delimitation. dwelling, as in residing within the domain, within the subjective horizon of the experiential mode in relation to the domain. the domain as inhabited by the subject, wor(l)ds becoming 'natural' in the sense of familiarity, familiarity.

30 the neighborhood

it is the neighborhood, communality, the constitutes the increasing approach of the domain. to the extent of a phenomenology of approach, the domain is asymptotic, never fully approached. the neighborhood is a confluence of neighborhoods, intersections demographics, zones and zoning ordinances, ethnicities - just about any conceivable attribute, fuzzy or not (for example, families whose surnames begin with 'Mc'). the neighborhood is also a maternity, a comfort-zone, an occupation constituted by the participant's introjections and projections. neighborhood is created by their increasing coherency and stability, a homeostatic domain itself. the attainment of homeostasis involves mechanisms for absorbing anomaly, to the extent that anomaly becomes subsumed (i.e. this moth is an unknown species within the imperial silk family).

31 intersecting populations and worlds

no domain is pure, no approach can posit an isolated object for long. skeins intermesh diachronically and synchronically, across disciplines and other semi-rigid boundaries of the classical episteme. domains possess symptomatic leakage and staining; there are stigma-zones, exhaustion zones, depletion zones, zones of surplus accumulations. what is posited as an object both diffuses and expands; becoming invisible, it participates within neighborhooding, worlding - becoming visible, it participates in skew-orthogonal skeining and the report.

32 phenomenology of withdrawal

every approach is a withdrawal; what is known is known in recession. the decrease of tolerance is asymptotic at best. the greater the knowledge, the weaker the theory, heuristics coming more and more into play. there are dialectics among reifications, objectifications, subjectivities, reports and encapsulations, releases and experience, determinations and faltering data, anomaly. the phenomenology of approach embeds withdrawal, just as withdrawal implies approach. every introjection, a projection; and every projection, an introjection.

33 the skein (skew-orthogonal)

the grid and its imposition, input-output matrices, markov chains, tensors and absorptions of data, local geodesics, fuzzy or clouded enumerations, collocations of data.

34 the skein (askew and local)

the local scribble, local geodesics without embedding, fluid-mechanical or cellular automata modeling, closures, accumulations of data, local messes.

35 increasing audacity and circumscription

one takes increasing chances as danger apparently recedes by virtue of knowledge. how to approach a snake or alligator; how to ward off deerflies and no-see-ums. an approach is always a detour (thus the sides, top and bottom, are in evidence); the domain, no matter how problematic, is both skein-connected (to its environs, history, etc., without and with observation, to taxonomic schema, ideologies, cultures and civilizations, and so forth) - and disconnected (to the extent that it is not 'its' intention that one approaches, that one makes the approach, that it is within one's horizon - but who knows). a detour may follow one or another walk-around, or it maybe be a confluence/manifold of the totality of walk-arounds - for example, the semi-totalities of gathering periphyton data in space time through selected sites, extrapolated across the glades in their entirety.

36 the report

for example: the everglades as we know them are younger than writing; this residue is older than that. the report is tailored to distribution modes, economics, audience, historiographies, symbolic conventions, bibliography and reference, dedication and authority, placement within or without various series, a particular written language, attendant taxonomic ploys, languages, and paradigms.

37 the distribution

the distribution of the report enters the field of reports, processes of reporting and distributing, checks and counter-checks. the report is always already a reification by virtue of peer and other consensus; this is the escape or leakage of the phenomenology of approach into profession, professionalism, and doxa.

38 the thinking of it

and the rethinking of it, the arc through and across the report, response, distributions, counter-distributions, argument and counter-argument, the return to the field, the walking-through the field, and always already transformation of the domain and its problematic.

39 the world of it

the world is all that is the case. but the world and worlding are dissimilar and 'the' already breaks down among virtual and real, virtual particles and introjections/projections, phantasms and implicate orders. nothing remains of encompassment; domains dissolve or problematize, just as the 'of it' - already a possessive - is another releasement.

40 the knowledge, experiencing of the knowledge

what recedes, becoming, not knowledge, but implicate, implicated, tacit. my boundaries, body, disappear, absent themselves, among the thickets. worlding wheels on virtual axes; id and ego merge mute. what was real and had become symbolic now recedes into the imaginary and real. skin and masquerade become one; abjection diffuses among bodies, waters, earths, islands, hammocks. enunciation is always a problem increasingly distant as one silences, the report long gone, having been written, distributed, critiqued, absorbed, discarded. those series or skeins have no place here; evanescent, they're already exhausted by consciousness and defuge. the leaving that is left is an accompaniment, future inhabitation of memory or visitation, minding, mindful. no longer the distance of the approach or proximity of withdrawal, but only translucency, transparency on rare occasion. imagining the glades, but not without myself diffused, laminar, here and there, the skitter.

Notes:

On Mon, 6 May 2002, Ryan Whyte wrote:

- > > > These texts are impressive, and for me, strangely, there's a
- > > > distorted resonance with German romantic science, of all things -- a
- > > > deployment of science/knowledge to its limit, the sublime and the
- > > > positioning/experience of the observer -- although certainly not the
- > > > view from the mountaintop but rather the risk of drowning -- and I
- > > > wonder if a phenomenology of drowning, if one can think such a
- > > > thing, operates here also --
- > > >
- > > The risk of drowning is both metaphoric and real - there are signature
- > > souvenirs from the Everglades - "I gave my blood in the Everglades" -
- > > in some of my photography, I've teetered or approached
- > > alligators/biting snakes/etc. at close range -
- > > > But then drowning also connects with emergence/submergence - with
- > > > sublimation prior to the return of the repressed -
- > > >
- > > It's interesting for the hermeneutics -- the risk of misinterpreting leads
- > > to real dangers, and the text follows along, or is already written across
- > > this structure, and the reader already reads 'into' it --
- > > One falls into it: the text, the river, the Everglades, the alligator-maw. It's productive, a kind of
- > > tacit/muscular intelligence at work, an approach silencing language, in the guise of increasing (incipient)
- > > structure. Gaining knowledge, gaining footholds, listening.

> > One of the rangers described Everglades visitors as down 30% since the
> > 70s - whereas every other park is growing fast. This is because there,
> > I think, there are no demarcations - drive around, focus on the larger
> > birds and alligators, leave. She described the park as "layered" -
> > identification in terms of the object increasingly magnifies; if we
> > had stayed, we would have gone to microscopy. There is also the
> > problematic of identity within the entanglement, which is also the
> > problematic of post-modern identities, looped, eviscerated in terms of
> > public/private, and caught in the matrices of what I called
> > "radiations" or (Cantor) dusts - computer, telephone, radio/tv
> > transmission, inter and intranetings, hackings, and so forth - not to
> > mention the problematic of _what_ is caught as such - after Lacan /
> > Foucault, we can't go back to the monolith of the unitary subject,
> > monad, etc. -
> > You are part of the park, already; it's speaking of you....

> No one speaking but myself, enunciated, as if from/of the park (as if/from the position, say, of a woman),
but it is a fictivity, an approach itself, introjection/projection.
> It's also interesting in terms of differance; the layering will have
> 'made sense' or organized in a retrospective view of previous layers,
> scales, which have to begin, when one is in situ, between bodily
> relation, memory, and the always uncomfortable reading of the map... I
> suppose that everything is constantly misread/jury-read when one is in
> the park; on the other hand there are as you say technological
> inscriptions, resolving power of the microscope, scaling of the map....
> Scales have neither beginning nor ending, pointsets and bandwidth; one begins somewhere, after all. But
the beginning is always occluded - always this differance as you say, a deferring, not to the sign, but to its
absence - an absence spelled out only in the metapsychology of the subject. ...

From ryan.whyte@UTORONTO.CA Sat May 11 22:31:23 2002

-Is it reductive to say that some of the texts you've produced operate -across these kinds of formal structures, in which reading 'for plot' -operates across this reading of the map of topographical/topological -shifts, as it were? The metaphor strains, but it leads to an interesting -situation of reading, in which 'formal' difficulties in reading apply -pressure to a kind of tacit knowledge, "silencing language" -- arguably -the situation of every reading, but 'more so' in this case; riskier -- -...

One might have a narratology without a reading, I think; the phenomenology of approach implies the former to the extent that there is a noticing, tending towards the intention to investigate, or at least approach - to reorient the mind and body towards () - no matter how suffused () is or appears to be. Even walking or a walk-around is a narration.

One might consider an inordinately rough terrain - and then what happens? One's attention is consumed with keeping one's balance - almost nothing else is occurring, and any other goals or destinations - the teleology itself - may be put on hold, subsumed, reduced to a (default) tag in the subject's fuzzy scheme of things...

-Agreed -- but I wonder also if the psychoanalytic models -- projection -etc --- might also be too reductive of what one might call the ecology of -ideas, both in your texts and in the reading of them? As if the site were - not that of fantasy or the ego but something that radically takes apart -the ego, but 'speaks' nonetheless....

I don't think of the site 'taking apart' or 'speaking' - no such book of nature, etc. It's inert, real. Projection can be a diffusion or emission; certainly what's occurring in the phenomenology of approach is occurring within the subject, within the horizon of the subject - elsewhere, extern- ally, there's instrumental reason, etc. So I'm thinking of a broader meta- psychology, one of flows/flux/spew/emission as well (my notion of 'defuge' is related to this). As far as 'taking apart,' it's not as if the ego were assembled. In almost everything one does, it's absent (see Drew Leder); in a sense, neither it (nor id) nor the body are present -

[scales]

-And here the psychoanalytic -- at least the Lacanian -- is compelling -- -what is being addressed, what is addressing the subject in or in relation -to the site (these sentences are difficult to write -- qualification on - qualification)? The place itself fluctuates with stains, the screen.... [...]

Again, is the subject ever addressed? In the addressing of the subject, surely it's always the subject that's addressing, at least in the receiv- ing, if nothing else? A dead subject can never be addressed, at least in terms of interiority and horizon. The receptor is address.

I wrote a while ago about 'sm's - using sado-masochisms as a crude model for couplings and linkages, out of which worlding occurs. One might think of couplings and linkages in terms of the phenomenology of approach and the skein, embedding, distancing, etc. But that would be another text...

she speaks:

sawgrass among periphyton, periphyton among sawgrass: who can untangle? buried in algae, across almost certain rotifera, stentor, what is innumerable?:the land is flat, liguus fasciatus a microcosm of rings, desiccated alligator weed, the layers crawl across tamiami, they subdue miami, tendrils across the river, down through lejeune, among the quarried keys :i don't know how to do this. i don't know how to say this.::

she writes:

to speak is already not to know. claws and teeth mark the boundaries of analysis. bladderwort surrounds nano-bio organelles. nothing is complete.:desiccation of alligator holes, everything returning, supine, writing from a distance - violation and distantiation of inscription :i don't know how to do this. i don't know how to say this. the flat land with its swells, innumerable regimens of meter-high mountains, organism crawling through this body, through this flesh, the highs gauging nothing, a bit of movement, neural networking, a bit of stasis, world shutting-down ::

she thinks:

cormorant nothing is complete. nothing is complete. on a thin notebook. through my to speak is already not to know. claws and teeth mark the boundaries of analysis. bladderwort surrounds nano-bio organelles. nothing is complete and right

actant aether alterities Amidah arounds avatar avatars BBS bio biomes bricolage bushido castrated cd
cdrom CEN Centre chora clots coherencies collocations com Compaq complicit consciousnesses
consensualities cordons cunt cunts Cybermind cyberspace cyborg d'eruzza d'nala decathexis deconstructed
deconstruction deerflies defuge Derrida desiccated dhtml diachronically diachrony diegesis diegetic
differance differend disassociating disinvestment distantiation ecologies effusions emanants emergences
empathetic empathized encapsulations entasic episteme everglades experientials extasis extensivity
extrusions familiarity fantasm fantasmic fasciatus feedforward fictivity filmmaker filmstock fingerboard foofwa
geomatics gesturally gigabytes gridlines halfgroupoid hemiptera himself historiographies holarchy htm html
http hyperreality i'd i'm i've ideogrammar ikonic imaginaries immersivities incompletes indexicality informatics
internet interpenetrating interpenetrations introjections isp izanagi javascript Jen jennifer jisatsu jouissance
judgmental julu kanji Kebara kwat Lacan landbirds languaging lejeune liguus linux literarily machinic
magatama mediaspace miami microworlds morphing morphs ms Mt multiculturalisms Myouka
nakasukawabata nano Nara neighborhooding Netscape neurophysiologies nikuko Nikuko's nostalgias NYC
oeuvre offline organelles Panamarenko panix particulation paysage peerings periphyton perl phantasms
phenomenologist pneumosphere poolings postmodern postmodernism postmodernity primordials
protolanguage qbasic realspace rearticulation rebirths regimens reifications reinscribed reinscription rills
RNA rotifera runnels Sagdish satori sawgrass sed sememe sememes sexualities shakuhachi shamisen
shimenawa shinjuu signifiers sions skeining skeins Snoxfly sondeheim sourcess spam stentor stromatolite
subgroupoids subjectivities subtexted susan Sysadmins tamiami taxonomies techne teleologies tendrils
thanatopoesis tion tions trAce traceroute tracert tropes typifications ulpan ums unfoldings unhinging URL
URLs vicodin videowork voiceovers VRML webboard Webpage Webpages wetware wetwares worlding
wryting www yamabushi ytalk

phenomenology of approach

this time it was the loxahatchee, jacek and i overturned the canoe on a three-foot drop, digital nikon overboard.

(it worked for a minute for a moment.
(the card caught its dying breaths.
(in the beginning, some lacewing eggs followed by a scale insect
(then the clearing with paurotis, cypress, fern (what might have been
((an alligator hole))
(then the clearing again
(suddenly:
(the switch: this was the portage route which we ignored
(sondheim soaking, filmed with the dying camera
((it seemed alive at that point, the images as usual
(jacek by the canoe, clive and jane by the canoe
(the next image is blurred, green, railing and water
(the camera was dying
(the lens, clouded, electronics shutting down
((oh how i worked to retrieve the images! how many hours of
(coaxing them from the card!)
(following, the last retrievable series:
(blue blurs through the ruined lens
(sondheim in mourning and recuperation
(the final image but one, the light
(the final image, the car and its drowned technology

(the madness of the image
(the madness of the light

(madness of the image
(madness of the light

the camera struggled to rise, it couldn't the images leaked out, the shutter button released its last the poor
and tiny screen lights and lights, blind eye of the lens reaching out - here, look at this, but you will never own
it those clouds, those lizard-eyes, that spider, this umbilical cut at last, untethered real floating off and on -
i'm part of the blindness, i hold the camera like a baby the lens floats in and out, i can hear the breathing

'the dying camera'

you may have you may have the last images, they crawl, they remain in funeral, the card holding on,
desperately the image, the image, the image silent, submerged

entanglement

deep-eco winter-season

deeper lizards sleeping or comatose on leaves, imperial moths crossing my nighttime trembling skin, invisible borrow pit alligator deep-runnings, incoming ibis sky-murmuring, the drove of them, and when they darkened the sky thus - Your alligator-flag is polluted and mutated. - You classifying unknown territories. Your bay-heads are worlds-creating. What image you have of deeper lizards sleeping or comatose on leaves, imperial moths their touch red-eye, night-time alligator deep-runnings, incoming ibis ... Would deeper lizards sleeping or comatose on leaves, imperial moths , alligator flight and mating in deep-runnings, incoming ibis swarming - contaminate you, your pond-lily crawls me across your bay-head! How would you name your deeper strangler-fig alligator-flag? Your entanglements... on a thin notebook - My deeper periphyton and murk is your biome here... testings of deeper times, tilapia approach, walking the depths of the slough calling forth grasshopper osprey, hungered, making things. under the coot, testings of deeper times, tilapia approach, walking the depths of the slough is , lacewings mating - somehow to approach, partake? ... osprey is deeper periphyton and murk on wet flesh, of osprey-lurking - Are you satisfied with your testings of deeper times, tilapia approach, walking the depths of the slough ? A lubber and white nightmare! Wait! testings of deeper times, tilapia approach, walking the depths of the slough are written and notebook thinned. testings of deeper times, tilapia approach, walking the depths of the slough :mating lacewings - somehow to approach, partake:deeper lizards sleeping or comatose on leaves, imperial moths everywhere, night-time alligator deep-runnings, of incoming ibis :: Do deeper lizards sleeping or comatose on leaves, imperial moths red-eyed on fragile skin, night-time alligator deep-runnings, incoming ibis replace your testings of deeper times, tilapia approach, walking the depths of the slough ? osprey soaring, dive

entanglement the tangles

jennifer's dream of goodness

lacewings curled around each other in the doomed thicket. they came to me and said, there is no competition; cut the cables. the unseemly monotony of engines formed a distant phalanx. already live-born young were the order of the day. eggstrands transformed into protective grills. poison occupied the tips of incessant life. the contribution of the viruses was immense and not to be underestimated. a second-order phalanx formed inside the mutated grills. microscopic domains organized against the violence of the macro-world. lacewing circulations, viral turbulence, across the sawgrass surface. their stems bending slightly, sawgrass forests acquiesced to the power of the thicket. shudders went through skins of the mammalian order. their live-born young died quickly of unknown contusions. the phalanxes stilled among incessant life. lacewings curled around each other in the order of the day.

i love my machines :sawgrass slides one way, cuts another. sawgrass inscribes itself on retinal matrices. it says 'sondheim, there is nothing to look at.' it says, 'sondheim, you will have nothing to see.' i hide behind tender matrices of digital format and rastered resolutions inscribed with rectilinear coordinates. sawgrass says, 'sondheim, this is your imaginary.' sawgrass says, 'inscribe yourself.' liguus fasciatus verge everywhere. i live hammock-snails. immobile, untouchable, fragile, over fifty forms. worlds-creating against polluted waters cleansed by cattail-marsh. my machines allow me to see beneath every surface. inside my surface i am dirty dirty dirty. i run in shame from liguus fasciatus, hammock-snails. i do not touch them / touch myself. i pick my face to ruin. i cannot bear my face.:i am so poor i love my machines. years ago i built my machines. i wear machines hide my insecurity / my stupidity / my unoriginality. i wear machines hide my weakness / my shame / my embarrassment. my machines say 'sondheim is not a pariah.' i am run by my machines in this direction. it is winter-season and my machines run me. my machines take me places. they move my body. they pleasure my mind. my machines do not say shame shame shame. my machines do not say regret every day. my machines empty me into them. shame shame we do feel nothing.:5.5megapixel:

2.1megapixel

3.3megapixel

1megapixel

5.5megapixel

i am so poor i love my machines. years ago i built my machines. i wear machines hide my insecurity / my stupidity / my unoriginality. i wear machines hide my weakness / my shame / my embarrassment. my machines say 'sondheim is not a pariah.' i am run by my machines in this direction. it is winter-season and my machines run me. my machines take me places. they move my body. they pleasure my mind. my machines do not say shame shame shame. my machines do not say regret every day. my machines empty me into them. shame shame we do feel nothing. replace your sawgrass slides one way, cuts another. sawgrass inscribes itself on retinal matrices. it says 'sondheim, there is nothing to look at.' it says, 'sondheim, you will have nothing to see.' i hide behind tender matrices of digital format and rastered resolutions inscribed with rectilinear coordinates. saw grass says, 'sondheim, this is your imaginary.' sawgrass says, 'inscribe yourself.' red-winged-blackbird

13 lines of refuge. white lichen. refuge in resurrection fern. refuge in everglades crayfish. refuge in limestone solution hole. refuge in mosquito-fish. refuge in leopard frog. refuge in apple-snail. refuge in spatterdock blossom. refuge in spatterdock fruit.:refuge in bay-head. cocoplum thicket. nighttime great blue heron. solitary killdeer. refuge in coot. cattail marsh. mussel. refuge in horn snail. refuge in mud-wasp. hardwood hammock. refuge in boattail grackle. refuge in common grackle. crow.:refuge in spatterdock. pondapple night-blooming blossoms. spatterdock fruit. african tilapia. florida gar. desiccated periphyton. deer spoor. alligator spoor. sawgrass. refuge in webbing. butterfly weed. halloween pennant dragonfly. green water snake. diamondback rattler young. ::red-winged-blackbird is olympus camera 2040 sq2 high. on wet flesh it's red-winged-blackbird

the glades are a continuous dynamic process across a planar surface. a park with variable boundaries, problematic topography based on hydrology and human intervention. the dynamic is everything; think of the glades as an _inscribed surface_ transforming in space and time - a surface organic and shifting. the glades are simultaneous with their entanglement of life and migration; they are vectored, and vector is everything.

geology is underfoot; to manage the glades is to manage the ecosystem. invisible topographies / geologies manifest by surface organism. the indefinite prolonging of comprehension.

lesser research on amphibia, arachnida. effect of mosquito population on other species.

marsh hare american bittern desiccated periphyton red-shouldered hawk black mangrove pneumatophores in short hydroperiod brackish ponds dwarf cypress forest cypress dome interior zebra longwing prairie warbler black-necked stilt hardwood hammock

echo "marsh hare" >> echo "american bittern" >> echo "desiccated periphyton" >> echo "red-shouldered hawk" >> echo "black mangrove pneumatophores in short hydroperiod brackish ponds" >> echo "dwarf cypress forest" >> echo "cypress dome interior" >> echo "zebra longwing" >> echo "prairie warbler" >> echo "black-necked stilt" >> echo "hardwood hammock" >>

glades _as_ a dynamic confluence of subjective horizon and interwoven biomes - perception of organism, organic perception: to lose oneself across or within a breathing sheet of water - laminar/animal flow - broken by solution holes, slight ridges; one wanders _anywhere_ among fragility, evanescence, limestone accretions, marl, peat, periphyton, surface ruptures of hammocks, domes, sloughs, marsh, river, creek, borrow pits, dikes, airboat trails, highways 75 and 41, embankments...

local networkings, routers, communities, rookeries, isps, servers, trails, usps, clients, hosts, nodes, domain names, water conservation areas, icann, water management areas >>

monotone of slow breath, particulate grasping: _the prehensile_

withdrawal from alligator radius

(nikuko wants to go home. jennifer wants to go in.)

scalding water stops the pain for a moment; the hammocks carry blood-lust in their very atmosphere; thickets are swarms; in dwarf cypress forest or coastal prairie, one is accompanied by horse-flies, biting midges, wasps, larger insects from a distance; chills and fevers wake one in night's thick entanglement; one's body is a mess, suppurating, gouged and gnawed, split, half-devoured. deer-flies stinging constantly, the mosquito gouge, sand midge extract. points of the body, usually ignored as implicit hinging - elbow, ankle, knuckle - sudden areas of intense pain or scab, as blood flies near the surface, bone heats up, the insect settles for the final score. chills and fevers, slight numbing of the body, general weakness.: the arms first, then the fevers, the tingling, desire to gnaw at one's flesh, lacerate oneself, cut off the offending bit of flesh or limb. it makes no difference - one dreams of alligator biting through the fingers, itch giving way to momentary pain.:knees and shoulders:neck and fingers

torn skin, flaked, oozed; dried blood on arm, hand, neck, wrist ficus and spoonbilling as a model an open nightmare!t. Somelat larger insects from a distance; chills and fevers wake me in night's entanglementinternet text at = > maintain

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